

JIDE AJIDE

PRODUCER/DIRECTOR

Creating stories and sharing them.

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SKILLS

POST PRODUCTION: Adobe After Effects, Adobe Premiere Pro, Adobe Audition, Final Cut Pro, AVID Media Composer

CAMERA: Sony F65, Sony F5, Sony FS700, Sony Alpha 7 Mark II, Canon EOS Camera Series, iPhone

EXPERIENCE

GCorp Studios

Founder · 2007 to Current

- Managed operations and shot short films and documentaries.
- Cowrote and co-directed a graduation film for the 2010 graduating set (Grace Set) of Covenant University. -<http://bit.ly/1PGDYim>.
- Created a cartoonification effect reminiscent of A Scanner Darkly starring Keanu Reeves, using Adobe Illustrator and After Effects. -<http://bit.ly/23viWrf>.
- Created and cohosted Nigeria's first tech podcast. - <http://bit.ly/1nQBZM4>.
- Used VFX skills in Rotoscoping with After Effects to create a cloning effect for a mini series about a guy and his clones. - <http://bit.ly/206SkgY>

EDUCATION

Full Sail University
MFA Film Production 2017
Covenant University
B. Eng Computer Engineering 2010

PROJECTS

Director of Photography - D20 (Horror comedy short about a possessed die wreaking havoc in a friendly game of Dungeon and Dragons)

Feb 2017

- Shot this thesis film on the Sony F65 camera.
- Led a 9 member strong team throughout the project to a successful production.
- Created several shot lists and reiterated many storyboards during pre-production leading to an organic and deliberate shoot during production.

Producer - Escape (Short thriller about a man on the run after committing an unspeakable crime)

Oct 2016

- Made sure Personal Release Forms were signed by the entire cast and crew and distributed the call sheet to them.
- Filled out Daily Production Report, Crew Deal Memos and compiles the Production Book.

Writer/Director - The Secret Life of Action Figures (Stop motion animation comedy short about what toys are up to when no one is home)

Oct 2016

- Worked closely with cinematographer to animate the characters and designed set for this stop motion project.
- Edited project - imported audio and video clips, combining footage and adding a score all in Adobe Premiere Pro and Adobe Audition.

Writer/Director - Catch and Release (Action comedy about newlyweds working for different spy agencies, hired to take out one another)

Sep 2016

- Directed talent on set and led a successful production.
- Organized pre-production meetings and rehearsals in preparation for the shoot.
- Shared vision with the DP in achieving the best aesthetic for the film.
- Worked with the production designer in creating a look and theme for the set design.
- Developed a sound theme with the sound designer.

Director of Photography - Basketball Player (Comedy short about a lonely tenacious basketball player who turns out to be playing against only himself on the court)

Sep 2016

- Shot on the Sony FS700 under natural lighting.
- Managed light bounces and directed camera operation.
- Communicated with the Director on his vision and attained the desired look.

Director - Thin Walls (Horror short about death personified coming to take the life of an elderly man)

Jun 2016

- Directed young and experienced talent.
- Communicated effectively with the cast and crew and achieved outstanding results in set etiquette and picture.
- Created a peacable atmosphere and managed a very diverse crew of filmmakers and cast.

AWARDS

Allen Gorney · Course Director Award for Directing Talent

Sep 2016

Award for "reflecting strong vision, quality directing, excellent communication, and a strong desire to succeed in the industry."

Peter Gordon · Course Director Award for Business of Film

May 2017